

Pathways

**University of Saskatchewan Archaeology and
Anthropology Graduate Student Journal**

VOLUME 3

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Pathways

University of Saskatchewan Archaeology and Anthropology Graduate Student Journal

Pathways, University of Saskatchewan Archaeology and Anthropology Graduate Student Journal is run by the UofS Department Archaeology and Archaeology Graduate Students' Association (ARCHAIA) and provides a medium by which to activate the conversations that we graduate students have within our classes to showcase the admirable work that is being done throughout our department. We also aim to provide opportunities for professional development to better prepare our graduates for futures in academia or in the professional realm. We promote original research, review articles, book reviews, high-reaching class papers, commentaries, plain writing summaries of theses, photo essays, and other multimedia submissions from graduate or senior undergraduate students. These works will focus on the four fields of anthropology and contribute to ongoing conversations of scholarship and collaboration. We welcome submissions from students studying at the University of Saskatchewan and beyond.

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Letter From the Editors-in-Chief

Dear Readers and Contributors,

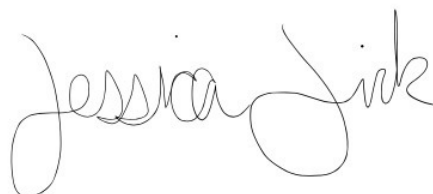

It is with sincere pleasure that we introduce the third volume of Pathways, presented by ARCHAIA, the University of Saskatchewan Archaeology and Anthropology Graduate Students Association. As our young journal continues to establish itself through the efforts of previous editors Rachel Simpson, Rebecca Bourgeois, and Michelle Gowan, we strive to ensure that Pathways remains a platform through which the works of students in human studies are developed and shared. As we navigate through the ongoing COVID-19 pandemic and return to many in-person encounters, this journal continues to foster discourse on the human experience and the broader social sciences and humanities that study it. We are grateful for the enthusiastic effort and dedication of the editorial board and the contributing authors as we continue to deal with the challenges of ongoing reconciliation, global climate change, and broad political unrest.

In these pages, we continue to make Pathways a space for thoughtful engagement and fresh exploration of topics through articles written by excellent students, voicing their thoughts and experiencing the publication process. This third volume highlights contributions from both undergraduate and graduate students from the University of Saskatchewan, as well as editorial members from the University of Alberta, Queen's University, and Lakehead University. These fabulous pieces cover a range of subjects, including gender-critical history, medical anthropology, public archaeology, queer anthropology, and zooarchaeology. In finding our feet as a journal, we continue to explore new perspectives and, in this volume, some new types of articles. For the first time, this volume features a commentary article, as well as continued fantastic scholarship in research and review articles, thus making space for many types of student voices to be heard.

This journal continues to be a group effort, and so many people are necessary to its production and publication. We owe many debts of gratitude for input, help, and patience. To the ARCHAIA executive committee, and the U of S Department of Archaeology and Anthropology, we continue to offer our deepest thanks for their guidance and enthusiasm for this project. Our fellow journal, the team at the USURJ, and Liv Marken have continued to be incredibly helpful and supportive. Thanks to the University of Alberta Libraries Journal Hosting and Publishing, with special thanks to Sonya Betz and Sarah Severson, who handle the distribution and accessibility of this journal. Last, and possibly most, our warmest thanks to our fantastic team of reviewers, our copy editor Mckelvey Kelly, and our faculty advisors Dr. Susanna Barnes, and Dr. Angela Lieverse. These people have put hours of focus, thought, and effort into crafting this volume into the work you see before you. Through their efforts, we present you with the third volume of Pathways, a window into the perspectives and ideas of students of the human

Sincerely,

Jessica Jack and Jessica Sick
Co-Editors-in-Chief



Correction

We are issuing a correction for the author list for an article published in Pathways Volume 2 in October of 2021. The article titled “Assessing Impacts of the COVID-19 Pandemic on Anthropological Research Methods: An Undergraduate Research Project” was listed as having been published by Sean Dempsey, Bailey Holloway, Kyra Chambers, Shannon Hecker, Ming Draper, Julia Gallant, Jag Kang, Trevor Lamb, Marlee Stewart, and Tara Joly.

The correct author list for this article is instead: Sean Dempsey, **Tom Haiworonsky**, Bailey Holloway, Kyra Chambers, Shannon Hecker, Ming Draper, Julia Gallant, Jag Kang, Trevor Lamb, Marlee Stewart, and Tara Joly.

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