

Pathways

**University Of Saskatchewan Archaeology And
Anthropology Graduate Student Journal**

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Pathways

University of Saskatchewan Archaeology and Anthropology Graduate Student Journal

Pathways, University of Saskatchewan Archaeology and Anthropology Graduate Student Journal is run by the UofS Department Archaeology and Archaeology Graduate Students' Association (ARCHAIA) and provides a medium by which to activate the conversations that we graduate students have within our classes to showcase the admirable work that is being done throughout our department. We also aim to provide opportunities for professional development to better prepare our graduates for futures in academia or in the professional realm. We promote original research, review articles, book reviews, high-reaching class papers, commentaries, plain writing summaries of theses, photo essays, and other multimedia submissions from graduate or senior undergraduate students. These works will focus on the four fields of anthropology and contribute to ongoing conversations of scholarship and collaboration. We welcome submissions from students studying at the University of Saskatchewan and beyond.

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Letter From the Editors-in-Chief

Dear Readers and Contributors,

We are delighted to introduce the inaugural volume of *Pathways*, presented by ARCHAIA, the University of Saskatchewan Archaeology and Anthropology Graduate Students Association. Born from discussions within our graduate seminar courses, *Pathways* provides a platform upon which to share the works of archaeology and anthropology students from the University of Saskatchewan and beyond. We are truly proud of the hard work that the editorial board and authors put forth reviewing and revising, in spite of the turbulent nature of the COVID-19 pandemic. We feel that now, more than ever, it is important to give students an outlet to present their research and support them through their scholarly experiences. Although the trajectory of many has been altered, our fellow students have shown resilience and determination in the face of adversity.

We hope that *Pathways* becomes a destination for outstanding pieces written by enthusiastic students looking to gain publishing experience and share their hard work with the public. Our inaugural volume contains works from undergraduate and graduate students from the University of Saskatchewan, the University of Toronto, and the University of Alberta. This volume contains topics spanning the disciplines of history, medical anthropology, socio-cultural anthropology, Near Eastern archaeology, and bioarchaeology.

In our journey to create this journal we relied heavily on the direction of many people. Beginning with the ARCHAIA executive committee wholeheartedly embracing this project, the feedback from the faculty of the UofS Department of Archaeology and Anthropology, and the support of our fellow classmates. To Liv Marken and DeDe Dawson, thank you for giving us invaluable advice and contacts to help facilitate the creation of this journal. More thanks go to the University of Alberta Libraries Journal Hosting and Publishing, most notably Sonya Betz and Sarah Severson, for fielding our endless questions and getting us off the ground. Finally, we would like to acknowledge our hard working team of reviewers, our copy editor Francine Wong, and our Faculty Advisors Dr. Tatiana Nomokonova and Dr. Susanna Barnes. The success of this volume, and *Pathways* as a whole, are a direct result of their extremely hard work. When met with the opportunity, they took it and ran, exceeding our wildest expectations.

We look forward to the bright future of *Pathways* and are excited to share our first volume with you!

Sincerely,

Rebecca Bourgeois & Rachel Simpson
Co-Editors-in-Chief

Handwritten signatures of Rebecca Bourgeois and Rachel Simpson in cursive script.

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